

Seattle Central College  
Course: Art 111, 112, 113  
Instructor: Ayad Almissouri

## Still-Life Drawing



Historically, still life drawings and paintings were deeply filled with religious and mythological meaning. Typically comprising an arrangement of objects, like flowers or kitchen utensils, they would be laid out on a table. Still life's was much practiced in the ancient world, but thereafter declined and did not re-emerge in the history of art as an independent genre until the 16th century. By creating their own personalized still life's, students will need to bring in five to six objects from home and setup a still life in drawing studios. Students will be using compressed black and white charcoal on a sheet of drawing paper, modeling the spatial relationships between each object. Students will create a value drawing that emphasizes the relationship their objects in space by creating contrast in the foreground towards the background, understand where the light source is located, making the objects darker as they move back in space and finally creating edges in the foreground crisper and the edges in the background less distinct.

Assignment: Still-Life Drawing

Due Date/ Final Critique: TBA

Materials: Compressed black and white charcoal on drawing sheet of paper

References: Paul Cezanne Caravaggio, Georges Braque, Xiaoze Xie, Susan Kraut, Gail Roberts

Paper Size: 18in x 24in / 45cm x 60cm

### Learning Objectives:

- An emphasis on structure in the relationship and arrangement of objects.
- Variety through contrast and value.
- Accurate proportion and placement of objects in relationship to each other.
- Grading criteria will be with in the accuracy in highlights and shadows, a balanced in the design, craftsmanship and composition showing unique creativity.

**Grading Rubric**  
 Course: Art 111/112/113  
 Assignment: Still Life Drawing

Student Name:

<b>Grading Category:</b>	<b>Excellent 5</b>	<b>Good 4</b>	<b>Average 3</b>	<b>Below Average 2-0</b>	<b>Points</b>
<p><b>Elements of Visual Analysis:</b>            How well did the individual apply the elements of Visual Analysis towards their drawing? Utilizing the information provided from the instructor's lecture and demonstration. Scale, Composition, Pictorial Space, Form, Line, Color, Light, Tone, Texture, Pattern etc.</p>	<p><b>Excellent:</b>            Demonstrated a successful application of materiality and providing enough visual information into their drawings. Using elements within the Visual Analysis to complete their composition.</p>	<p><b>Good:</b>            Demonstrated a successful application of materiality but may lack visual elements to the composition. May not be too complex enough but can still be visually exciting.</p>	<p><b>Average:</b>            Visual Elements may not all show the same level of clarity and understanding to the drawing. May lack more of the complexity of the composition.</p>	<p><b>Below Average:</b>            Demonstrating a lack of Visual Elements, difficult to understand the composition, may appear unfinished or rushed.</p>	
<p><b>Craftsmanship and Neatness from Materials.</b>            Aspects of artwork were considered and patiently completed. Results of careful meticulous planning and an understanding to materials used for the assignment.</p>	<p><b>Excellent:</b>            Charcoal has been applied carefully throughout the drawing, within a deliberate and controlled manner.</p>	<p><b>Good:</b>            Charcoal has been applied with general control and neatness. Could use some areas for improvement.</p>	<p><b>Average:</b>            Charcoal was somewhat controlled in application. But still not a professional quality level.</p>	<p><b>Below Average:</b>            Not enough attention was used when applying Charcoal onto paper, drawing looks disorganized and messy.</p>	
<p><b>Time Management:</b>            Using time wisely and how the effort went into the planning and design of artwork.</p> <p><b>Critique Participation:</b>            Process of critical analysis, developing skills in verbally communicating criticism of each students work.</p>	<p><b>Excellent:</b>            Demonstrated self-motivation when planning their assignment. Presented their work in a professional manner, gave lots of detailed information from beginning and end.</p>	<p><b>Good:</b>            Understood the control of time management and planned accordingly within the timeframe. Presented the work with only a few information.</p>	<p><b>Average:</b>            Time management was not fully utilized in a productive manner. Presented drawing with little or no information regarding process and resolution.</p>	<p><b>Below Average:</b>            Lack of Time management towards completing assignment, as well as, presented little or no information during critique.</p>	
<p><b>Understood Instructions and Completion of Assignment:</b>            How successful was the work executed from the original concept to completion. Did the student use the feedback from their instructor during the process of creating the drawings?</p>	<p><b>Excellent:</b>            Understood and applied the feedback received from instructor. Developed beyond what their expectations and used the materials in the appropriate manner.</p>	<p><b>Good:</b>            Received instructions and applied selected feedback information from instructor. Utilized only a few materials, but not all, when creating their drawings.</p>	<p><b>Average:</b>            Understood the feedback but needed more direction. Did not use all the materials towards the assignment but was able to complete their drawings.</p>	<p><b>Below Average:</b>            Did not utilized the feedback consideration from the instructor. There was a clear lack of effort in fulfilling the assignment requirements.</p>	
<b>Total Points:</b>					
<b>Comments:</b>					