Old Master Portrait Painting Handout

Concept:

Portraiture is a genre in painting, where the intent is to depict a human subject. From old master self-portraits, to contemporary works of art completed today; artists from all over the world have explored portraiture for hundreds of years. For this assignment students can explore any concept and ideas that you might be interested in to create an old master portrait. Explore any subject matter, which may include abstraction, representation and surrealism; there will be no limits to your imagination. Each portrait should reflect your own personality, interests and appearance; it may also reflect personal, cultural and social issues. Students will be presented an assigned artist to research and explore their artistic styles, conceptually/figuratively, as well as, including their painting approaches and themes. You may consider the styles in which the artist used and recreate a portrait from that specific artist. Try to develop a context to your self-portrait; juxtaposing different elements and themes can be explored throughout your process when creating your paintings.

Learning Objectives:

- Students should explore concepts and ideas like include narrative, figurative iconography, abstraction, representation, political art, portraiture and surrealism.
- Students will demonstrate similar painting techniques from selected artists, exploring how to apply color theory elements to use a color scheme that matches the intended theme of their artist.
- Students will demonstrate a balance of color, composition and aesthetics from highlights and shadows. Grading criteria will be within the accuracy in highlights and shadows by using color, composition showing unique creativity and overall craftsmanship.

Assignment Materials:
16in x 20in (or larger) onto Stretched Canvas
Acrylic Paints
Slow Drying Medium and Water
Painter's tape

Critique and Due Date: Wednesday November 16, 2022

Old Masters and Students Name:

1. Jazmyn: Susanna Coffey
2. Marissa: Julie Heffernan
3. Rebekah: Adrian Ghenie
4. Elijah:Shahzia Sikander
5. Nii Luu: Marilyn Minter
6. Amara: Chuck Close
7. Katelyn: Gerhard Richter
8. Avaleis: Kerry James Marshall
9. Jason: Anne Harris
10. Shawna: Lucian Freud
11. Chloe: Jenny Saville
12. Debra: Kehinde Wiley
13. Julia:Frida Kahlo
14. Felicity: Albrecht Durer
15. Melanie: Rembrandt Van Rijn

Grading Rubric
Old Master Portrait Painting

Grading Category:	Excellent 5	Good 4	Average 3	Below Average 2-0	Points
Elements of Visual Analysis: How well did the individual apply the elements of Visual Analysis towards their painting? Utilizing the information provided from the instructor's lecture and demonstration. Scale, Composition, Pictorial Space, Form, Line, Color, Light, Tone, Texture, Pattern etc.	Excellent: Demonstrated a successful application of materiality and providing enough visual information into their paintings. Using elements within the Visual Analysis to complete their composition.	Good: Demonstrated a successful application of materiality but may lack visual elements to the composition. May not be too complex enough but can still be visually exciting.	Average: Visual Elements may not all show the same level of clarity and understanding to the painting. May lack more of the complexity of the composition.	Below Average: Demonstrating a lack of Visual Elements, difficult to understand the composition, may appear unfinished or rushed.	
Craftsmanship and Neatness from Materials. Aspects of artwork were considered and patiently completed. Results of careful meticulous planning and an understanding to materials used for the assignment.	Excellent: Paint has been applied carefully throughout the painting, within a deliberate and controlled manner.	Good: Paint has been applied with general control and neatness. Could use some areas for improvement.	Average: Paint was somewhat controlled in application. But still not a professional quality level.	Below Average: Not enough attention was used when applying Paint onto Canvas, painting looks disorganized and messy.	
Time Management: Using time wisely and how the effort went into the planning and design of artwork. **Critique Participation**: Process of critical analysis, developing skills in verbally communicating criticism of each students work.	Excellent: Demonstrated self-motivation when planning their assignment. Presented their work in a professional manner, gave lots of detailed information from beginning and end.	Good: Understood the control of time management and planned accordingly within the timeframe. Presented the work with only a few information.	Average: Time management was not fully utilized in a productive manner. Presented painting with little or no information regarding process and resolution.	Below Average: Lack of Time management towards completing assignment, as well as, presented little or no information during critique.	

Understood Instructions and Completion of Assignment: How successful was the work executed from the original concept to completion. Did the student use the feedback from their instructor during the process of creating the painting?	Excellent: Understood and applied the feedback received from instructor. Developed beyond what their expectations and used the materials in the appropriate manner.	Good: Received instructions and applied selected feedback information from instructor. Utilized only a few materials, but not all, when creating their paintings.	Average: Understood the feedback but needed more direction. Did not use all the materials towards the assignment but was able to complete their paintings.	Below Average: Did not utilized the feedback consideration from the instructor. There was a clear lack of effort in fulfilling the assignment requirements.	
				Total Points:	
Comments:					