

South Puget Sound Community College  
Instructor: Ayad Almissouri  
Course: ART160/ART260  
Quarter: Fall 2022

## Landscape Painting Handout



### Concept:

Landscape painting refers to an artistic genre defined by a focus on natural scenery as a subject matter; depicting a variety of settings, such as mountains, forests, rivers, and beaches. Painting a landscape is a very rich experience enabling you to understand your surroundings and nature better, building a deeper connection with your environment. Full creative expression is encouraged so students can produce their painting inspired by landscapes that they are interested in. The foreground, middle ground, and background in a composition are generally divided into three planes. The foreground of a composition is the visual plane that appears closest to the viewer, while the background is the plane in a composition noticed furthest from the viewer. The middle ground is the visual plane located between both the foreground and background. Students can examine their own photo as a reference, using traditional techniques of painting to create a landscape from observation.

### Learning Objectives:

- Understand the balance of color, composition and aesthetics from highlights and shadows.
- Identify how to use Monochrome, Complementary, Analogous Color Combinations.
- Develop individual concepts and ideas from the natural world, exploring more expressive painting techniques to create a naturalistic landscape.
- Explore techniques like alla prima (wet on wet paint) and palette knives as tools for applying on the surface of the canvas.

### Artistic Terms:

- **Space**, as one of the classic seven elements of art, refers to the distances or areas around, between, and within components of a piece. Space can be positive or negative, open or closed, shallow or deep, and two-dimensional or three-dimensional.
- **Atmospheric Perspective** refers to the effect the atmosphere has on the appearance of objects when you look at them from a distance. You see objects

further back into the distance less clearly and their color changes in value, saturation and hue.

- **Linear Perspective** is a system of creating an illusion of depth on a flat surface. All parallel lines (orthogonals) in a painting or drawing using this system converge in a single vanishing point on the composition's horizon line.

Color Combinations:

- Monochrome color combinations: For example: dark blue, slightly lighter blue, and light blue.
- Complementary Combinations: Examples of complementary color combinations: Red and green. Blue and orange. Yellow and purple. Yellow-green and red-purple. Red-orange and blue-green
- Analogous Combinations: Examples of analogous combinations: Violet, blue, and teal. Red, fuchsia, and purple. Red, orange, and yellow. Green, blue, and purple.

Critique and Due Date: Wednesday October 19, 2022 at 2:00pm

Assignment Materials:

- 16in x 20in (or larger) onto Stretched Canvas
- Acrylic Paints
- Painter's tape
- Slow Drying Medium and Water

Art Historical References:

1. John Constable
2. Angela DuFresne
3. Toba Khedoori
4. Mark Tansey
5. Pierre Bonnard
6. JMW Turner
7. Rackstraw Downes

<b>Grading Rubric</b>					
Assignment: Landscape Painting					
<b>Grading Category:</b>	<b>Excellent 5</b>	<b>Good 4</b>	<b>Average 3</b>	<b>Below Average 2-0</b>	<b>Points</b>
<b>Elements of Visual Analysis:</b> How well did the individual apply the elements of Visual Analysis towards their painting? Utilizing the information provided from the instructor's lecture and demonstration. Scale, Composition, Pictorial Space, Form, Line, Color, Light, Tone, Texture, Pattern etc.	Excellent: Demonstrated a successful application of materiality and providing enough visual information into their paintings. Using elements within the Visual Analysis to complete their composition.	Good: Demonstrated a successful application of materiality but may lack visual elements to the composition. May not be too complex enough but can still be visually exciting.	Average: Visual Elements may not all show the same level of clarity and understanding to the painting. May lack more of the complexity of the composition.	Below Average: Demonstrating a lack of Visual Elements, difficult to understand the composition, may appear unfinished or rushed.	

<p><b>Craftsmanship and Neatness from Materials.</b> Aspects of artwork were considered and patiently completed. Results of careful meticulous planning and an understanding to materials used for the assignment.</p>	<p>Excellent: Paint has been applied carefully throughout the painting, within a deliberate and controlled manner.</p>	<p>Good: Paint has been applied with general control and neatness. Could use some areas for improvement.</p>	<p>Average: Paint was somewhat controlled in application. But still not a professional quality level.</p>	<p>Below Average: Not enough attention was used when applying Paint onto Canvas, painting looks disorganized and messy.</p>	
<p><b>Time Management:</b> Using time wisely and how the effort went into the planning and design of artwork. <b>Critique Participation:</b> Process of critical analysis, developing skills in verbally communicating criticism of each students work.</p>	<p>Excellent: Demonstrated self-motivation when planning their assignment. Presented their work in a professional manner, gave lots of detailed information from beginning and end.</p>	<p>Good: Understood the control of time management and planned accordingly within the timeframe. Presented the work with only a few information.</p>	<p>Average: Time management was not fully utilized in a productive manner. Presented painting with little or no information regarding process and resolution.</p>	<p>Below Average: Lack of Time management towards completing assignment, as well as, presented little or no information during critique.</p>	
<p><b>Understood Instructions and Completion of Assignment:</b> How successful was the work executed from the original concept to completion. Did the student use the feedback from their instructor during the process of creating the painting?</p>	<p>Excellent: Understood and applied the feedback received from instructor. Developed beyond what their expectations and used the materials in the appropriate manner.</p>	<p>Good: Received instructions and applied selected feedback information from instructor. Utilized only a few materials, but not all, when creating their paintings.</p>	<p>Average: Understood the feedback but needed more direction. Did not use all the materials towards the assignment but was able to complete their paintings.</p>	<p>Below Average: Did not utilized the feedback consideration from the instructor. There was a clear lack of effort in fulfilling the assignment requirements.</p>	
<b>Total Points:</b>					
Comments:					