

Seattle Central College  
Course: Art201/202/203  
Quarter: Summer 2021  
Instructor: Ayad Almissouri

## Final Painting



For the Final painting assignment students can explore any concept or idea that they might be interested in to create a work of art. Students will produce a work of art on a two-dimensional surface, which may include traditional materials like acrylic paints and watercolors or work with mixed media, on a 24in x 36in canvas. Students can explore landscapes, figuration, narrative, abstraction, representation, minimalism, pop art, political art, portraiture and surrealism to name a few. Students can create paintings that evoke an emotional response like joyfulness, horror, and humor. Freedom of expression is encouraged, so do not limit your creative process throughout your paintings; you may use this wonderful opportunity to explore ideas that you might have wanted to during the quarter.

Assignment: Final Painting

Due Date: August 17, 2020

References: Susan Rothenberg, Katharina Grosse, Diana Al-Hadid, Arturo Herrera, Tala Madani, Abigail DeVille and Shahzia Sikander.

Materials: Acrylic Paints, Medium: Water.

Canvas Size: 18in x 24in / 45cm x 60cm (or larger)

Final Critique: August 17, 2020 at 10:00am

### Learning Objectives:

- Students can explore all concepts and ideas like landscapes, decorative arts, figurative iconography, narrative, patterns, representation, portraiture, still life and surrealism.
- Students will demonstrate a balance of color, composition and aesthetics from highlights and shadows.
- Grading criteria will be with in the accuracy in highlights and shadows by using your own unique creativity and overall craftsmanship.

**Grading Rubric**  
 Course: Art 201/202/203  
 Assignment: Final Painting

Student Name:

Grading Category:	Excellent 5	Good 4	Average 3	Below Average 2-0	Points
<b>Elements of Visual Analysis:</b> How well did the individual apply the elements of Visual Analysis towards their painting? Utilizing the information provided from the instructor's lecture and demonstration. Scale, Composition, Pictorial Space, Form, Line, Color, Light, Tone, Texture, Pattern etc.	Excellent: Demonstrated a successful application of materiality and providing enough visual information into their paintings. Using elements within the Visual Analysis to complete their composition.	Good: Demonstrated a successful application of materiality but may lack visual elements to the composition. May not be too complex enough but can still be visually exciting.	Average: Visual Elements may not all show the same level of clarity and understanding to the painting. May lack more of the complexity of the composition.	Below Average: Demonstrating a lack of Visual Elements, difficult to understand the composition, may appear unfinished or rushed.	
<b>Craftsmanship and Neatness from Materials.</b> Aspects of artwork were considered and patiently completed. Results of careful meticulous planning and an understanding to materials used for the assignment.	Excellent: Paint has been applied carefully throughout the painting, within a deliberate and controlled manner.	Good: Paint has been applied with general control and neatness. Could use some areas for improvement.	Average: Paint was somewhat controlled in application. But still not a professional quality level.	Below Average: Not enough attention was used when applying Paint onto Canvas, painting looks disorganized and messy.	
<b>Time Management:</b> Using time wisely and how the effort went into the planning and design of artwork.  <b>Critique Participation:</b> Process of critical analysis, developing skills in verbally communicating criticism of each students work.	Excellent: Demonstrated self-motivation when planning their assignment. Presented their work in a professional manner, gave lots of detailed information from beginning and end.	Good: Understood the control of time management and planned accordingly within the timeframe. Presented the work with only a few information.	Average: Time management was not fully utilized in a productive manner. Presented painting with little or no information regarding process and resolution.	Below Average: Lack of Time management towards completing assignment, as well as, presented little or no information during critique.	
<b>Understood Instructions and Completion of Assignment:</b> How successful was the work executed from the original concept to completion. Did the student use the feedback from their instructor during the process of creating the painting?	Excellent: Understood and applied the feedback received from instructor. Developed beyond what their expectations and used the materials in the appropriate manner.	Good: Received instructions and applied selected feedback information from instructor. Utilized only a few materials, but not all, when creating their paintings.	Average: Understood the feedback but needed more direction. Did not use all the materials towards the assignment but was able to complete their paintings.	Below Average: Did not utilized the feedback consideration from the instructor. There was a clear lack of effort in fulfilling the assignment requirements.	
<b>Total Points:</b>					
Comments:					