

South Puget Sound Community College

Course Syllabus

Section: ART160 and ART260

Class Number: ART160:10790 and ART260:10793

Credits/Units: 5

Dates: 09/19/2022 - 12/07/2022

Class Time and Meetings: Online Course

Beginning Painting Painting Studio

Instructor: Ayad Almissouri (he/him)

Quarter: Fall 2022

Office Location: Virtually via Zoom

Office Hours: Tuesdays 11:00am to 12:00pm via Zoom

Email: ayad.almissouri@seattlecolleges.edu

Website: www.ayadalmissouri.com

Course Description:

This class is a fully online studio base course, (with periodic virtual live Zoom meetings), meaning that our class will be held online with asynchronous sessions via Canvas.com and live via Zoom conferencing that students are recommended to attend at the specific date/time noted in the schedule. This introduction to advanced level painting course is an exploration of color practice through experimentation with various color techniques. Mainly working with acrylic paints, students will paint a variety of different subject matter. During the course students will discover how to create composition, value, perspective, color mixing and investigate different painting techniques. Students will learn key terms and the basics of color physics and the physiology of visual perception, becoming familiar with theories of color. This foundation level course will explore characteristics such as hue, value, saturation, color interaction, contrast, transparency and the relationship between form and color. This is a studio-based course, which means time will be utilized towards creating work during the quarter. Students will not be required to take a mid-term or final examination for this course.

Prerequisites: ART160-None, ART260-ART160 or instructor's permission.

Required Textbook: None

Recommended Textbooks:

- Interaction of Color: 50th Anniversary Edition, June 28, 2013, By Josef Albers
- Vitamin P: New Perspectives in Painting, by Barry Schwabsky
- The Artist as Culture Producer: Living and Sustaining a Creative Life, March 15, 2017, By Sharon Louden
- Art Fundamentals: Theory and Practice 11th ed." by Otto G. Ocvirk

Learning Objectives:

- Students will learn the fundamental principles of art and design: repetition, variety, balance, form, structure, functions, and spaces.
- Students will learn how to mix colors based upon specified criteria for value, hue, and intensity. Indicating an understanding of color temperature relationships. Create colors that indicate receding visual planes, direct light sources and the resulting chromatic cast shadows.
- Students will understand the classical techniques of painting in incremental steps that will allow students to build confidence in their renderings.
- Students will gain from their own observation and learn the ability to map and execute their paintings.

Online Attendance and Participation:

Online attendance is not required at each class meeting. However, all scheduled Zoom critique dates throughout the quarter are required for online attendance. Meaning that students must be present during the live Zoom critique dates presented on the “Course Calendar”. Remember to review the scheduled Zoom dates on the “Course Calendar”, before submitting your assignments on Canvas.com. Also not attending the Zoom meetings does not relieve a student of the responsibility for work covered or assigned. If students need additional help during or after class, please let me know beforehand, and not a day before the scheduled critique dates.

Zoom.com Introduction:

Link: <https://www.youtube.com/watch?v=yd59CPQjVaA>

Canvas.com Introduction:

https://www.youtube.com/watch?v=Zk_u6cVpgHU

Paintings/Assignments:

All painting assignments given during the quarter are due on the designated day. Late work will be lowered one full letter grade for each class period after the assigned due date. Extenuating circumstances will be considered on an individual basis. Please make sure to submit your completed paintings to your instructor before the assigned critique date.

Sketchbooks: (*This is completely Optional*).

During the beginning of the quarter students should purchase a sketchbook at the Blick Art Materials store, or any other retailer. As a part of your creative process, I would highly recommend purchasing a sketchbook for the quarter to help create sketches, create color swatches, collect photographic references, etc. Remember sketchbooks will not be graded as a part of your overall final grade.

Critiques/Presentations:

During the quarter I will assign critique dates to present as a group. Critiques will be conducted through Zoom link which I will provide as an email/announcement through Canvas.com indicating when critiques will be presented. Students are expected to fully participate in scheduled group critiques. Assigned work must be completed for consideration in critiques. Incomplete paintings will not be accepted and will affect final letter grades. Time will be selected for adjustments between critiques and final due dates. Informal, small group critiques will be held periodically throughout the quarter to help familiarize students with the process of critical analysis, developing how to verbally communicate terms and information introduced in the classroom.

Critique Format: Here are some questions you might want to talk about before you present your paintings.

1. Discuss your process from start to finish, was your first initial idea clear or did it change during your process?
2. What sort of ideas were you thinking about, and how did you go about researching your photo reference? And where?
3. How do you feel about you're painting now; would you make any changes? You may ask questions for suggestions or to bounce off ideas.
4. How constructive was the criticism from your instructor and students when discussing your work, did the feedback help your perspective on your painting?
5. When self-reflecting back on your work, would you have chosen a different direction or solution?

Course Requirements: To accomplish the learning outcomes of this course, students are required to

- Attend and participate online class lectures and activities.
- Participate in individual and group critiques.
- Complete all assigned projects during the course of the quarter, which may include outside homework.

Course Evaluation and Grading:

Course grades will be assigned on the basis of 100% distributed as follows:

- Color Wheel and Achromatic Gray Scales- 10%
- Still Life Painting- 20%
- Landscape Painting- 20%
- Portrait Painting- 20%
- Final Painting- 20%
- Online Attendance and Participation- 10%

Grading Scale:

| | | |
|--------|--------|-----|
| Grade: | Scale: | GPA |
|--------|--------|-----|



| | | |
|----|----------|------|
| A | 94-100% | 4.0 |
| A- | 90-93.0% | 3.70 |
| B+ | 87-89.9% | 3.30 |
| B | 84-86.9% | 3.00 |
| B- | 80-83.9% | 2.70 |
| C+ | 77-79.9% | 2.30 |
| C | 74-76.9% | 2.0 |
| C- | 70-73.9% | 1.70 |
| F | 0-69.9% | 0.0 |

Academic Misconduct:

Within any academic environment, students are responsible for their own academic achievements which may include integrity, honesty, respect, accountability, and responsibility. Students who submit someone else's work as your own without acknowledgement, copying or attempt to copy other students work of art during an assignment, collaborating with another individual person without prior approval from the instructor is considered cheating/plagiarism. Students are always expected to conduct themselves with civility and respect, any misconduct and or dishonesty will not be tolerated. If your instructor discovers any work that has been plagiarized from a different source or has been discussed during the critique as their own, you will automatically receive a "F letter grade" for the assignment and will fail the entire course.

Tips and guidelines on documenting your artwork:

Here are some helpful tips and guidelines on photographing your thumbnail sketches, in-progress, and completed work.

Check out these videos for more helpful tips:

- <https://www.aftrart.com/blog/documenting-artwork-iphone>
- [How to photograph your art](#)

Tips and Guidelines #2: Uploading Digital Files to Canvas and Converting document/image files to PDF.

Here are some tips and guidelines on uploading digital files to Canvas:

- When uploading image files, please make sure that your images are in JPG, JPEG, PNG, or PDF format.
- When uploading document or text files, please use PDF, Docs, Docx, or PowerPoint format. If you are using Google docs, please make sure your file is saved as PDF or Docx and make an attachment of the saved file to Canvas. In other words, please do not copy/paste Google Docs LINK directly to Canvas.

Below links are some options for one's phone that transform a photo into a PDF. The one that should work with the smartphone version of Outlook (Your school email using Office365) is called Office Lens. You can sign in and use this one with your school email, pretty easily. Another is called Genius Scan; I've been using it successfully for many years now and it is the BEST app for transforming a photo or multiple photos into a PDF on your smartphone or tablet. I highly recommend this one. You can download it through this link: <https://thegrizzlylabs.com/genius-scan>

Here's how to download Office Lens for iPhones:

- <https://apps.apple.com/us/app/microsoft-office-lens-pdf-scan/id975925059> (Links to an external site.) for Android phones:
- https://play.google.com/store/apps/details?id=com.microsoft.office.officelens&hl=en_US (Links to an external site.) Here's how Office Lens works: <https://support.office.com/en-us/article/office-lens-for-windows-577ec09d-8da2-4029-8bb7-12f8114f472a> (Links to an external site.) I hope this info helps, and please do not hesitate to contact me via Canvas messaging, if you have any concerns or questions!

Course Calendar:

Week One: Wednesdays September 21, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- First Week of Summer Quarter 2022.
- Informal Introduction to the course, review course syllabus and discuss supply list, in-class paintings and assignments. Zoom meeting will be at 2:00pm.

Week Two: Wednesdays September 28, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Introduction to the Lecture and Demonstration for the Color Wheel, Achromatic Gray Scales (12in x 16in Canvas Pads) and Still Life Painting assignment.
- Video Demonstration Links: (provided on lecture and handout)
- Homework Assigned: In-class instructions for painting assignment.

Week Three: Wednesdays October 5 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Final Group Critique: Submit Color Wheel, Achromatic Gray Scales, completed Still Life Painting and Photographic Reference to Instructor on Canvas before the critique due date.
- Scheduled Live Zoom Critique for Still Life Paintings.

Week Four: Wednesdays October 12, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Introduction to the Lecture and Demonstration for the Landscape Painting assignment.
- Video Demonstration Links: (provided on lecture and handout)
- Homework Assigned: In-class instructions for painting assignment.

Week Five: Wednesdays October 19, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- In-progress Studio Work Day on Landscape Painting assignment.
- Individual critique one-on-one

Week Six: Wednesdays October 26, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Final Group Critique: Submit completed Landscape Painting and Photographic Reference to Instructor on Canvas before the critique due date.
- Scheduled Live Zoom Critique for Landscape Paintings.

Week Seven: Wednesdays November 2, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Introduction to the Lecture and Demonstration for the Portrait Painting assignment.
- Video Demonstration Links: (provided on lecture and handout)
- Homework Assigned: In-class instructions for painting assignment.

Week Eight: Wednesdays November 9, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- In-progress Studio Work Day on Portrait Painting assignment.
- Individual critique one-on-one.

Week Nine: Wednesdays November 16, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Final Group Critique: Submit completed Portrait Painting and Photographic Reference to Instructor on Canvas before the critique due date.
- Scheduled Live Zoom Critique for Portrait Paintings.

Week Ten: Wednesdays November 23, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Introduction to the Lecture and Demonstration for Final Painting assignment.
- Video Demonstration Links: (provided on lecture and handout)
- Homework Assigned: In-class instructions for painting assignment

Week Eleven: Wednesdays November 30, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- In-progress Studio Work Day on Final Painting assignment.
- Individual critique one-on-one.

Week Twelve: Wednesdays December 7, 2022 / Zoom Meeting Time: 2:00pm to 4:30pm

- Final Group Critique: Submit completed Final Painting and Photographic Reference to Instructor on Canvas before the critique due date.
- Scheduled Live Zoom Critique for Final Painting assignment.
- (FALL Finals Schedule)

Supplies:

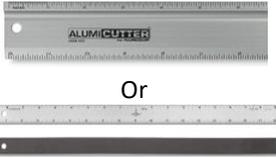
Supplies should be acquired immediately, and students should come to the next class

session prepared to work. Students are expected to have all necessary supplies for the second week of class. Exceptions due to extenuating circumstances may be considered on an individual basis. Additional supplies may be required, and asked for in advance, throughout the course of the quarter. Students may be asked to leave class to acquire adequate materials past the second full week of classes.

Art Supply Stores:

- Dick Blick / Address: 1600 Broadway Seattle, WA 98122 / Phone Number: 206-324-0750
- Amazon Link:
https://www.amazon.com/hz/wishlist/ls/35282X9S4O5IW?ref_=wl_share

| Items: | Quantity: | Image: |
|---|-----------|---|
| <p>-Blick Studio Canvas Pad - 12" x 16", 10 Sheets. Link: https://www.dickblick.com/items/blick-studio-canvas-pad-12-x-16-10-sheets/ -Amazon: U.S. Art Supply 12" x 16" 10-Sheet 8-Ounce Triple Primed Acid-Free Canvas Paper Pad https://www.amazon.com/dp/B073GG8XNR/?coliid=I2E0BMJBW14OE9&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 |  |
| <p>-Blick Palette Paper Pad - 9" x 12", 50 Sheets. Link: https://www.dickblick.com/items/03063-2023/ -Amazon: Strathmore (365-9 300 Series Palette Pad, 9"x12", White, 40 Sheets Link: https://www.amazon.com/dp/B00CPD001U/?coliid=I1ZNEG9YX00K42&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 |  |
| <p>-Blick Studio Stretched Cotton Canvas - Traditional Profile, 16" x 20" Link: https://www.dickblick.com/items/blick-studio-stretched-cotton-canvas-traditional-profile-16-x-20/ -Amazon: PHOENIX Stretched Canvas for Painting 16x20 Inch/5 Value Pack, 8 Oz Triple Primed 5/8 Inch Profile 100% Cotton White Blank Canvas, Large Framed Canvas for Oil Acrylic & Pouring Art Link: https://www.amazon.com/dp/B07BNK46C2/?coliid=I3EEGRMINJTIYQ&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 3 |  |
| <p>-Blick Painting Knife - Style 4 Link: https://www.dickblick.com/items/03117-1004/ -Amazon: KELIFANG 5 Pieces Painting Knives Stainless Steel Palette Knife Set, Paint Scraper Oil Paint Accessories for Oil Painting, Acrylic Painting, Color Mixing and Thick Paint Applications Link: https://www.amazon.com/dp/B09168W4FS/?coliid=IDK7TLL2P4VXW&colid=35282X9S4O5IW&ref=lv_ov_lig_dp_it&th=1</p> | 1 |  |
| <p>-Blick Masterstroke Interlocking Bristle Brush - Round, Long Handle, Size 1 Link: https://www.dickblick.com/items/05223-1001/ Amazon: Miniature Paint Brushes for Acrylic Painting 15PCS Nylon</p> | 1 |  |

| | | |
|---|-----------|---|
| <p>Fine Detail Paint Brush Set Short Triangular Handled Watercolor Brushes with Liner, Fan, Filbert, Angled, Flat, and Round Pointed Tip Link: https://www.amazon.com/dp/B085NT9N3D/?coliid=I2S5YZTGH18GEI&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | |  |
| <p>-3M Tartan Masking Tape - .94" x 60 Yards. Link: https://www.dickblick.com/items/24113-1094/ -Amazon: Blue Painter's Tape 3 Rolls, Multi Surface Masking Tape 0.7 Inch x 60 Yard, 180 Yard in Total, Painting and Decoration Supplies, Indoor and Outdoor Use Link: https://www.amazon.com/dp/B07Y9PGQNZ/?coliid=I2FN0TOHOUW9J&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 |  <p style="text-align: center;">or</p> |
| <p>-Utrecht Artists' Acrylic Colors, Size: 2 oz. each <i>Cadmium Yellow, Cadmium Red, Ultramarine Blue, Alizarin Crimson Hue, Yellow Ochre, Cobalt Blue, Viridian Green, Burnt Sienna, Raw Umber and Burnt Umber.</i> Link: https://www.dickblick.com/products/utrecht-artists-acrylic-colors/ -Amazon: Winsor & Newton Artists' Acrylic Color 12-Tube Set, 20ml Link: https://www.amazon.com/dp/B001QULR0U/?coliid=I2VNMTMVMWI56Q&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 of each |  <p style="text-align: center;">or</p> |
| <p>-Utrecht Artists' Acrylic Paint - Titanium White, 5 oz tube Link: https://www.dickblick.com/items/01654-1015/ -Amazon: Winsor & Newton Galeria Acrylic Paint, 6.75 Fl Oz (Pack of 1), Titanium White Link: https://www.amazon.com/dp/B0012Q17LM/?coliid=IWKLYVXOUAD&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 |  <p style="text-align: center;">or</p> |
| <p>-Winsor & Newton Artists' Acrylic Slow Drying Medium - 125 ml bottle Link: https://www.dickblick.com/items/winsor-newton-artists-acrylic-slow-drying-medium-125-ml-bottle/ -Amazon: Winsor & Newton Professional Acrylic Slow Drying Medium, 250ml Link: https://www.amazon.com/dp/B003T0YXYM/?coliid=IN8AAG3XDCZUT&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 |  <p style="text-align: center;">or</p> |
| <p>-Alumicutter Ruler - 18", Silver Link: https://www.dickblick.com/items/alumicutter-ruler-18-silver/ -Amazon: Alumicolor Aluminum Center Finding Straight Edge with Non-Slip Back, 18IN, Silver Link: https://www.amazon.com/dp/B07SZ24RL8/?coliid=I1TQQDYVI6KC2O&colid=35282X9S4O5IW&psc=1&ref=lv_ov_lig_dp_it</p> | 1 |  <p style="text-align: center;">Or</p> |

Covid-19 Statement:

- Face coverings are encouraged inside SPSCC facilities, but not required. There may be some instances where students or staff are still required to wear masks, such as in clinical settings or in certain classes where a college-approved mask



requirement is in order. We have updated the [COVID-19 Student Guidance page](#) to reflect the current guidelines.

- *Note:* Vaccination or exemption requirements for face-to-face and hybrid classes are still in place. If you've already verified your vaccination status you do not need to do this again. As we have since the beginning of the pandemic, stay home if you're feeling sick. Let your instructor know if you will miss class or if you receive a positive COVID-19 test result after being on campus.
- We recognize that this statewide change has come abruptly and that case rates in our area, though declining rapidly, are still higher than at other times of the pandemic. This transition may be a difficult adjustment and we ask you to approach it with patience and respect for each other. Many people will continue to wear masks for many reasons—remember that a person's decision to wear a mask should not be seen as a statement about their beliefs or health status.